



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2013

EL 2503 - BRITISH POETRY

Date: 03/05/2013
Time: 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Annotate the following:

(10x2=20)

1. Who best
Bear His mild yoke, they serve Him best. His state
Is kingly: thousands at His bidding speed,
2. They cried – “La Belle Dame sans Merci
Hath thee in thrall!”
3. Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!
4. One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.
5. A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
6. To hear the world applaud the hollow ghost
Which blamed the living man.
7. What is all this juice and all this joy?
A strain of the earth’s sweet being in the beginning
8. "Strange friend," I said, "Here is no cause to mourn."
"None," said the other, "Save the undone years,
9. His wings hold all creation in a weightless quiet
Steady as a hallucination in the streaming air.
10. The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

PART - B

II. Answer any FIVE of the following in about 150 words each:

(5x8=40)

11. List the features of the sonnet as seen in John Milton’s *When I Consider How My Light is Spent*.
12. Critically analyze Thom Gunn’s *On the Move*.
13. What are the elegiac features found in Gray’s *Elegy on a Country Churchyard*?
14. Evaluate the salient features of G. M Hopkins *Spring*?
15. Write an essay on the Metaphysical features in George Herber’s *The Collar*.
16. How does Blake’s poetry portray the vitality of the tiger?
17. What are the highlights of the hawk in the rain according to Ted Hughes?
18. Discuss the theme of Carol Ann Duffy’s *Prayer*.

PART – C

III. Answer any TWO of the following in about 400 words each:

(2x20=40)

19. How do Wilfred Owen and Rupert Brooke depict war in their poems prescribed for study?
20. Discuss the features of Romanticism as seen in Shelley's *Ode to the Skylark* and Wordsworth's *Michael*.
21. Evaluate Browning's *My Last Duchess* as a dramatic monologue.
22. How does Yeats celebrate the martyrs of Easter 1916?

\$\$\$\$\$\$